

# Curriculum Vitae

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Eric Broadwater  
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[Eric@LightBoxforyouth.org](mailto:Eric@LightBoxforyouth.org)

## EDUCATION

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- MFA – Scene Design Pennsylvania State University May 2006
- BFA – Scene Design Southern Oregon University June 2001
- Internship – Scene Design Studio Oregon Shakespeare Festival May 2001  
Richard Hay and William Bloodgood supervising.

## TEACHING EXPERIENCE

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- California State University / Stanislaus (2007 – Present)  
Assoc. Professor of Theatre – Scene Design

Courses Taught:

Thea 1010 Introduction to Theatre  
Thea 1110 Playgoing  
Thea 2010 Foundations in Scenography  
Thea 2300 Theatre Workshop  
Thea 3020 Children's Theatre  
Thea 3200 Stagecraft I  
Thea 3250 Stagecraft II  
Thea 3300 Fundamentals of Scene Design  
Thea 3960 Junior Year Professional Prep

Co-Taught Thea 4600 Directing

Thea 4960 Senior Seminar

Independent Study / Workshop: Advanced Scene Design

Independent Study / Workshop: Drawing for Theatre

Independent Study / Workshop: Drawing the Human Figure with Clothes

Independent Study / Workshop: Portfolio Preparation / URTA auditions

Independent Study / Workshop: CAD / Vectorworks

- Northwest School of the Arts (2006 -2007)  
Head of Theatre Design and Technology ( Non-Costume)

Taught classes in

Scene Design  
Stagecraft  
Scenic Painting

- University of Oklahoma (2003 – 2005)  
Guest Designer - Dept. of Theatre  
Staff Designer - Dept. of Opera
- Pennsylvania State University (2001 – 2003, 2005 – 2006)  
Instructor - Beginning Scene Design  
Teaching Assistant - Intro to Technical Theatre

## ORGIZATIONAL AFFILIATIONS

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- Member – USITT, US Institute for Theatre Technology
- Member - KC/ACTF, Kennedy Center American College Theatre Festival  
Presenter Feb 2006 “Introduction to Photoshop for Theatre Design”
- Entrant – NCTC North Carolina Theatre Conference

## AWARDS & RECOGNITIONS

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- Set Design for “Debris”- KC/ACTF National Festival Selection 2011
- Set Design for “Debris”- KC/ACTF Regional Festival Selection 2011
- Excellence in Design – North Carolina Theatre Conference 2007
- Achievement in Excellence (Design) – Pennsylvania State University 2006
- Angus Bower Award for Design – Oregon Shakespeare Festival 2001
- Schneider Merit Award – Schneider Museum of Art (Southern Oregon University) 2001

## UNIVERSITY - COLLEGE - DEPARTMENTAL SERVICE ASSIGNMENTS

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- Interim-Chair, Theatre Department, Fall 2015
- Summer Chairperson, Theatre Department, 2013, 2014, 2015
- Faculty Development Committee – 2014 - 2016
- College of Arts, Humanities & Social Sciences – Advancement Committee 2013 - 2016
- Technology and Learning Services sub-committee 2012 – 2014  
Chair 2012 -2013
- Lib Studies Curriculum committee 2012 -present
- Faculty Senate 2009 – Present
- University Educational Policy Committee 2009 – 2012
- College of Arts – Internal Affairs Committee 2008 – 2012  
Chair 2010 - 2012
- College of Arts – College Advancement Committee 2008 – 2009
- Commencement Speaker Search Committee 2008 – 2011
- Department Grievance Committee 2007- present
- Departmental Staff Search Committee 2010, 2012, 2015

## RESEARCH, SCHOLARLY, & CREATIVE ACTIVITIES

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- 2015 Co-Founder, Production Manager and Scenic Designer.  
LightBox Theatre Company.  
A Theatre for Youth Audiences  
[www.LightBoxforyouth.org](http://www.LightBoxforyouth.org)
- 2015 College of Arts, Humanities & Social Sciences, RSCA Travel Grant  
Travel to Chicago to do Scene Design for a production of  
*Who's Afraid of Virginia Woolf?*
- 2015 College of Arts, Humanities & Social Sciences, Teaching Initiative Grant  
USITT Scene Design Commission, Poster Session Presentation  
"Open-Source Software for Digital Theatre Designers"
- 2014 College of Arts, Humanities & Social Sciences, RSCA Grant  
Travel to Chicago to do Scene Design for a production of DEAD ACCOUNTS
- 2014 USITT Scene Design Commission, Poster Session Presentation  
"A Fully Integrated Digital Design Process for Scene Design"
- 2013 College of Arts, Humanities and Social Sciences RSCA Travel Grant  
Travel to Chicago to do the Scene Design for a production of ART OF MURDER,  
Fox Valley Rep.
- 2013 College of Arts, Humanities and Social Sciences RSCA Grant  
Presenting at USITT Conference.  
"Integrating Hand Drawn Scenic Elements into Computer Generated 3D  
Environments"
- 2012 College of Arts RSCA Travel Grant  
Travel to Chicago to do the Scene Design for a production of OPUS, Redtwist  
Theater
- 2010 College of Arts RSCA Travel grant  
Travel to NY to do the Scene Design for a production of TAPE, Duel Theatre
- 2008 Office of the President's RSCA Grant  
\$19,000.00 for purchase of a 3D printer

## PROFESSIONAL SCENE DESIGNS

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<i>Bunnicaula</i>	LightBox Theatre, Turlock, CA. October 2015
<i>Who's Afraid of Virginia Woolf?</i>	Redtwist Theatre, Chicago, September 2015
<i>Bremontown Players</i>	Palo Alto Children's Theatre, July 2015
<i>Sleeping Beauty</i>	Palo Alto Children's Theatre, June 2015
<i>Alice in Wonderland</i>	Palo Alto Children's Theatre, May 2015
<i>Julius Caesar</i>	Sacramento Theatre Co., February 2015
<i>Junie B. Jones</i>	Palo Alto Children's Theatre, January 2015
<i>A Year with Frog and Toad</i>	Palo Alto Children's Theatre, December 2014
<i>Lilly's Purple Plastic Purse</i>	Palo Alto Children's Theatre, November 2014
<i>Dead Accounts**</i>	StepUp Productions, Chicago, October 2014
<i>Wrecks**</i>	Profiles Theatre, Chicago, Il. October 2013
<i>Art of Murder</i>	Fox Valley Repertory, St. Charles, Il. Jan 2013
<i>Opus (Remounted)</i>	Redtwist Theatre, (TOTL) Chicago, Il. June 2012
<i>Carmen **</i>	Townsend Opera, Modesto, CA. May 2012
<i>Sukie and Sue**</i>	The Blank Theatre Co. Hollywood, CA. April 2012
<i>The Mikado **</i>	Townsend Opera, Modesto Ca. January 2012
<i>Opus</i>	Redtwist Theatre, Chicago, Il. November 2011
<i>Madame Butterfly**</i>	Townsend Opera, Modesto Ca. May 2011
<i>Romeo &amp; Juliet**</i>	Townsend Opera, Modesto Ca. January 2011
<i>Tape**</i>	Duel Theatre New York, Ny. November 2010
<i>Inherit the Whole**</i>	Mortar Theatre Co. Chicago Il. June 2010
<i>High School Musical**</i>	Barrington Stage Co. July 2007
<i>Rounding Third</i>	Pennsylvania Center Stage June 2006
<i>Dracula</i>	Alaska Theatre for Young People August 2005
<i>Comedy of Errors</i>	Alaska Theatre for Young People August 2005
<i>The Phantom Tollbooth</i>	Alaska Theatre for Young People July 2005
<i>Beauty and the Beast</i>	Alaska Theatre for Young People July 2005
<i>The Mikado **</i>	Rogue Valley Opera December 2000

## ACADEMIC SCENE DESIGNS

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<i>Vinegar Tom</i>	CSU Stanislaus, October 2015
<i>King Lear</i>	CSU Stanislaus, April 2015
<i>A Flea in Her Ear</i>	CSU Stanislaus, November 2014
<i>I and You</i>	CSU Stanislaus, October 2014
<i>Twelfth Night</i>	CSU Stanislaus, May 2014
<i>Cloud Tectonics</i>	CSU Stanislaus, November 2013
<i>Scapin</i>	CSU Stanislaus, September 2013
<i>MacBeth</i>	CSU Stanislaus, May 2013
<i>Angels</i>	CSU Stanislaus, November 2012
<i>The Shape of Things</i>	CSU Stanislaus, October 2012
<i>Comedy of Errors</i>	CSU Stanislaus, May 2012
<i>Buried Child</i>	CSU Stanislaus November 2011
<i>Romeo &amp; Juliet</i>	CSU Stanislaus May 2011
<i>Voice of the Prairie</i>	CSU Stanislaus March 2011
<i>Debris</i>	CSU Stanislaus November 2010
<i>The Frogs</i>	CSU Stanislaus October 2010
<i>A Midsummer Night's Dream</i>	CSU Stanislaus May 2010
<i>It's a Wonderful Life</i>	CSU Stanislaus November 2009
<i>Machinal</i>	CSU Stanislaus October 2009
<i>Child's Play</i>	CSU Stanislaus March 2009
<i>A Christmas Carol</i>	CSU Stanislaus December 2008
<i>Crimes of the Heart</i>	CSU Stanislaus October 2008
<i>Glass Menagerie</i>	CSU Stanislaus March 2007
<i>Trojan Women 2.0</i>	CSU Stanislaus December 2007
<i>Lend Me a Tenor</i>	CSU Stanislaus October 2007
<i>Lone Star</i>	Northwest School of the Arts October 2006
<i>The Rivals *</i>	Pennsylvania State University March 2006
<i>Translations*</i>	Pennsylvania State University November 2005
<i>Zoo Story/Sandbox</i>	University of Oklahoma Theatre April 2005
<i>La Traviata</i>	University of Oklahoma Opera May 2005
<i>Apassionada</i>	University of Oklahoma Ballet March 2005
<i>Paquita</i>	University of Oklahoma Ballet March 2005
<i>Pavilion</i>	University of Oklahoma Theatre October 2004
<i>A Winter's Tale</i>	Gameliel Theatre Company August 2004
<i>Harvey</i>	University of Oklahoma Theatre July 2004
<i>Androcles &amp; The Lion</i>	University of Oklahoma Theatre June 2004

<i>Ghosts</i>	University of Oklahoma Theatre April 2004
<i>Mercy Seat</i>	University of Oklahoma Theatre March 2004
<i>On the Verge</i>	University of Oklahoma Theatre December 2003
<i>All My Sons</i>	University of Oklahoma Theatre October 2003
<i>Brigadoon</i> *	Pennsylvania State University February 2002
<i>MacBeth</i> *	Pennsylvania State University October 2001
<i>The Crucible</i> *	Southern Oregon University May 2001
<i>Top Girls</i> *	Southern Oregon University October 2000
<i>On the Verge</i> *	Southern Oregon University April 2000
<i>Medea</i> *	Southern Oregon University November 1999

\*Design work done as a student

\*\* Served as both Designer and Charge Artist

#### CHARGE/SCENIC ARTIST PROFESSIONAL

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CnC Creations –Fair Environments	Scenic Artist	2009, 2010
Pennsylvania Center Stage	Scenic Artist	'08 Summer Season
Barrington Stage Company	Charge Artist	'07 Summer Season
Pennsylvania Center Stage	Charge Artist	'06 Summer Season
<i>Hank the Cow Dog</i>	Scenic Artist	Plano Rep 2004
Lyric Theatre of Oklahoma City	Prop Master/Charge Artist	'03 Summer Season
<i>The Ruby Princes Runs Away</i>	Scenic Artist	Where We Live Productions 2000
Oregon Shakespeare Festival	Scenic Artist / Overhire	'99-'00 Season

#### STAGE DIRECTION

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<i>The Shape of Things</i>	CSU Stanislaus October 2012
<i>Voice of the Prairie</i>	CSU Stanislaus March 2011